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If I Knock the L Out of Kelly (It Would Still Be Kelly to Me)

Bert Grant

Sam M. Lewis

Joe Young

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L Mae Stephenson

IF I KNOCK THE 'L' OUT OF KELLY

IT WOULD STILL BE KELLY TO ME

WORDS BY
SAM M. LEWIS
and JOE YOUNG
MUSIC BY
BERT GRANT.

BARBELLE

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If I Knock the "L" out of Kelly

(It Would Still be Kelly to me)

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
BERT GRANT

Tempo di Valse moderato

sfz *sfz* *fz*

VOICE

Tim-o - thy Kel-ly, who owned a big
Tim-o - thy Kel-ly looked up at the

Till ready

p legato *p*

store, Want-ed his name paint-ed o - ver the door, One day Pat Clan-cy, the
sign, He told Pat Clan - cy "that's no name of mine, As a sign paint-er you'll

paint-er man came; Tried to be fan - cy and mis-spelled the name; In - stead of
nev - er go far, You're a fine paint-er, like Kel - ly you are; Shame on you

Kel - ly with dou - ble "L - Y," He paint - ed Kel - ly, but one "L" was shy,
Clan-cy, just see what you've done, You've spoiled the name of an I - rish-man's son,"

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Pat said, "it looks right, but I want no pay, I've rea-soned it out in my own lit-tle way."
"Don't let an "L" come be-tween us," said Pat, "I've fig-ured it out like a real dip-lo-mat."

CHORUS

If I knock the "L" out of Kel-ly, It would still be Kel-ly to me;

sfz p-f *sfz*

Sure a sin-gle "L-Y" or a dou-ble "L-Y," Should look just the same to an I-rishman's eye.

Knock off an "L" from Kil-lar-ney, Still Kil-lar-ney it al-ways will be, But if I knock the

sfz

"L" out of Kel-ly, Sure he'd knock the "L" out of me. If I me.

sfz *sfz* D. C.

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SINCE MAGGIE DOOLEY LEARNED THE HOOLEY HOOLEY

Since Maggie Dooley Learned The Hooley Hooley.

Words by
BERT KALMAR
& EDGAR LESLIE

Music by
GEORGE W. MEYER.

Chorus.

Since Mag-gie Doo-ley learned the Hooley Hoo-ley,— Ireland is fad-ing a-way. The

Sweeneys and Dal-eys have sold their shil-le-lahs, And bought U-ke-le-lees to play. The

fat Miss Kel-ly wiggles just like jel-ly, When those dan-cers sway; And eve-ry col-leen

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